# Sadler's Wells.

## This, and Every Evening,

## Performances on the SLACK WIRE.

By Signor PIETRO BOLOGNA.

Two MUSICAL PIECES, One entitled

## The CLOWN Turn'd BEAU.

And an ENTIRE NEW One, called

## Saint Monday; Or, A Cure for a Scold.

Singers, Mr. DIGHTON, Mr. LOWE, Mr. HERRYMAN, Maſter ABRAHAMS, (Firſt Time) and Mr. MEADOWS, being his Firſt Appearance, Mrs. BAKER, and Miſs SHIELDS.

An Extraordinary and Curious Exhibition of POSTURE WORK and Exertions of Strength by

## The Infant Hercules,

A CHILD of TEN YEARS OLD.

A NEW DANCE, called

## The COBLER OUTWITTED.

By Mr. HOLLAND and Miſs BITHMERE, (being their Firſt Appearance.)

## TIGHT-ROPE DANCING,

By The LITTLE DEVIL, Maſter RICHER, Madame LA ROMAINE,

And LA BELLE ESPAGNOLE.

Who will perform the PRUSSIAN EXERCISE, and the famous FANDANGO With CASTANETS.

Tumbling, by Mr. LAWRENCE, Mr. DUBOIS, Mr. LOUIS, Mr. RICHER, Mr. HUNTLEY, Mr. FAIRBROTHER, Mr. LAWRENCE, Jun. and The LITTLE DEVIL.

Clown to the Tumbling by JOSEPH DOCTOR.

After the above different Performances, will be exhibited a NEW SUPERB SPECTACLE, called

## Les Quatre Fils Aimon;

## Or, The Four Valiant Brothers.

In which will be exhibited a Diſplay of

The BROAD SWORD and BATTLE AXE,

By Monſieur DURENCI and Monſieur BOI-MAISON,

(Being their Firſt Appearance in This Kingdom!)

The SCENERY, DRESSES, and DECORATIONS to the above, enterely New.

The SCENES Deſigned by Mr. GREENWOOD.

Boxes, Three Shillings and Six Pence; Pit, Two Shillings; Gallery, One Shilling.

Places for the Boxes to be taken at the Wells from Ten till Two.

The Doors to be opened at HALF paſt FIVE o'Clock, begin at HALF paſt SIX, preciſely.

Vivant Rex & Regina!